

Lynn Magill

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Curriculum Vitae:

Education

Certification: Diversity, Equity, and Inclusion in the Workplace. USF Muma College of Business, 2021

Master of Arts in Professional and Creative Writing, Central Washington University, 2021

Certification: State of Washington Public Procurement/Contract Management, 2016

Bachelor of Science in Business Management, University of Phoenix, 2006

Associate of Arts in General Studies, University of Phoenix, 2004

Publications

“You Smiled.” Poem. *Writings on Domestic, Verbal, and Physical Abuse* (anthology), McFarland & Company, July 19, 2021. <https://mcfarlandbooks.com/product/When-Home-Is-Not-Safe/>

“Michael.” Poem. *Writings on Domestic, Verbal, and Physical Abuse* (anthology), McFarland & Company, July 19, 2021. <https://mcfarlandbooks.com/product/When-Home-Is-Not-Safe/>

“Orizuru”. Poem. *Manastash Literary Journal*, June 14, 2021. <http://manastash.org/>

“Wonderful Time”. Poem (ekphrastic). *Manastash Literary Journal*, June 14, 2021. <http://manastash.org/>

“Family Tithe.” Creative Nonfiction. *Oddball Magazine*, June 7, 2021. <https://oddballmagazine.com/oddball-stories-with-lynn-magill/>

“Before I Was Grown”. Poem. *Necro Productions*, Issue 5, April 15, 2021. <https://necroproductions.com/magazine-issue-5-feminism/>

“Damn Yankee”. Creative Nonfiction. *Nobody’s Home: Modern Southern Folklore* (anthology). March 22, 2021. <https://modernsouthernfolklore.com/2021/03/22/damn-yankee/>.

“What Remains”. Creative Nonfiction. *Ruminate Magazine*, Reader’s Notes (Issue 58) March 2021.

“Keep Going”. Creative Nonfiction. *Fleas On the Dog* (Issue 8), March 2021. <https://fleonthedog.com/>

“Misdemeanor Village”. Creative Nonfiction. *Thin Air Magazine*, Issue 27, April 2021.

“The Envelope”. Creative Nonfiction. *The Good Life Review*, Issue 2, January 2021 (<https://thegoodlifereview.com/issue-two/2-flash-nonfiction/>).

“Take Me Home, Boys”. Poem. *Route 7 Review*, Issue 8, December 2020
(<https://www.r7review.com/issue8/>).

Selected Visual Exhibitions and Works

805 Lit + Art Magazine. “San Juan Winter”, oil painting. April 6, 2021.

Meat For Tea: The Valley Review, Issue 15. Cover art: “No. 38”, acrylic painting. March 5, 2021.

Contributing Artist, Mays Pond Community Center, December 2019

Custom Work: Everett Animal Shelter annual benefit auction, 2018

Contributing Artist, Edmonds Art Walk, 2017

Contributing Artist, Mill Creek Art Walk, 2014-2017

Northwest Outdoorsmans’ Exposition (Washington State Fairgrounds), Sponsored by Cooke Canyon Hunt Club, September 2016

Custom Work: *Honest Tea Corporation*, 2015

Kate’s Greek and American Deli, Everett, WA (permanent installation/rotating exhibit) – 2013-Present

Virtual Presentations:

Ask Us Anything About Procurement (monthly series) – February 2020-Present

Sole Source Purchasing (webinar), University of Washington – November 2019

Conference Presentations:

Procuring Accessible IT; Accessibility Liaisons Quarterly Conference, University of Washington, November 2020

Insurance and Risk Management: Overview, ThyssenKrupp Elevator Corporation Regional Sales Conference, Seattle, WA, March 2007

Contract Risk Management; ThyssenKrupp Elevator Corporation Regional Sales Conference, Las Vegas, NV, March 2007

Professional Affiliations/Memberships:

University of Washington IT Accessibility Task Committee, 2020-Present

Higher Education IT Procurement Consortium, 2020-Present

University of Washington Diversity, Equity, and Inclusion Committee, 2020-Present

Luxembourg-American Society, 2019-Present

Women in Procurement, 2019-Present

Purchasing Affairs Council (Washington State), 2019-Present

Sourcewell Advisory Board, 2018-Present

University of Washington IT Accessibility Liaison, 2017-Present

University of Washington Safety Committee/Warden, 2017-Present

Sons of Norway, 2017-Present

Society for Collegiate Travel and Educational Management, 2017-Present
National Association of Educational Procurement, 2016-Present
Notary Public, 1990-2017

Community Outreach and Service:

Ellensburg Bail Fund (Secretary/Board Member), 2020-Present
The Mission Continues (Volunteer), 2019-Present
University of Washington Whole U Liaison, 2018-Present
University of Washington Combined Fund Drive, 2016-Present
Wounded Warrior Project, Volunteer and Peer Mentor 2012-Present
Vets Adopt Pets, 2010-2018
Honored American Veterans Afield, Volunteer, 2011-2014
Michael's Place (Catholic Community Services), 2010
AMPEDNW, Founding Member/Board, 2009-2011
U.S. Coast Guard Cutter Osprey, Volunteer Ombudsman, 2009-2011
Jackson High School PTA, Volunteer, 2008-2010
U.S. Coast Guard Auxiliary, 2007-2010